THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1500 *Tuesday, Sept.* 26, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THIS house opened for the season, last night, with the tragic Play of *Pizarro.* Mr. Young, after an absence of two years, resumed his place on these boards, in the character of *Rolla.* The audience very warmly testified their delight at the return of so old and deserved a favorite. Mr. Young judged well in selecting the part of *Rolla* for his re-appearance; the pompous, and somewhat inflated language of this character, accords well with the deep, measured, majestic elocution of this actor; it is a very fine performance, and although we may sometimes wish that Mr. Young would infuse a little more passion, and less pomp into his declamation, yet in *Rolla,* and similar characters, he leaves us little indeed to desire. Mr. Serle's *Pizarro* was distinguished by that discriminating tact, and perfect knowledge of his author, which characterize all this gentleman's performances; yet *Pizarro* is a part not at all suited to his powers, and the only opportunity he has of creating effect is by the elegance and grace of his fighting, which was most spirited and energetic. Mr. Cooper's *Alonzo* was forcible and effective; it is one of his happiest efforts. Mrs. Sloman's *Cora* was recommended by judgment and feeling. In the present dearth of female tragic talent, we suppose Mrs. Faucit may be the most efficient *Elvira* the company could supply; but why is Miss Lacy no longer a member of the *corps dramatique* here? *Charles the Second* followed, and introduced to a London audience Miss M. Glover, as *Mary.* In person and features, she is very like her sister at the Haymarket Theatre; in voice, too, there is a great similarity; her singing is characterized by taste and sweetness—her acting by feeling and simplicity: in unpretending characters, like *Mary,* she will be a useful addition to this house. A most disgraceful disturbance occurred in the gallery, occasioned by the fruit women, which interrupted the performance for some minutes: the Manager was called for, and Mr. Young came forward, apologizing for the absence of Mr. Fawcett, who was dressing for the Farce; he stated that proper persons had been sent round to quell the tumult—the play then proceeded quietly.—"*God save the King,*" was sung at the commencement, and enthusiastically encored.—The house was, in most parts, crowded to excess.

Haymarket Theatre.

The Beggar's Opera, No Song no Supper, and *Tekeli,* drew an excellent house last night.—It was a ticket-night.

English Opera-House.

Before Breakfast, Jonathan in England, and *Presumption,* were performed, last night, to a crowded audience.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz,

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE, Caspar, Mr HORN,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Zamiel, Mr O. SMITH.
Linda, Miss GRADDON, Rose, Miss A. TREE.

After which, a new Divertisement, called

A DUTCH FAIR.

The Principal Characters by
Mr and Mrs NOBLE, Miss BARNETT, Miss RYALLS,
Miss MACDONALD, Miss J. WELLS, &c.

To conclude with (compressed into 2 Acts) The

Knights of the Cross

Richard Cœur de Lion, Mr WALLACK,
Philip, King of France, Mr WEBSTER, Leopold, Mr MERCER,
Sir Kenneth, Knight of the Leopard, Mr BENNETT,
Beau Secant, Mr COMER, Conrade, Mr HOWELL,
Sir Thomas of Gilsland, Mr THOMPSON, Hermit, Mr YOUNGE,
Blondel, Miss CUBITT, Neville, Mr FENTON,
Emir of the Desert, El Hakein, and Saladin, Mr ARCHER,
Berengaria, Miss I. PATON, Edith Plantagenet, Mrs W. WEST.

On Thursday, The Rivals.

Fashionable Exhibitions—Open Daily

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr VINING, Fag, Mr COVENEY,
Faulkland, Mr COOPER, David, Mr ROSS,
Sir Lucius O'Trigger, Mr LEE,
Acres, Mr J. REEVE, Coachman, Mr W. Johnson,
Mrs Malaprop, Mrs GLOVER,
Julia, Mrs FAUCIT, Lydia Languish, Mrs HUMBY,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL.

After which, (first time) a Comic Piece, called

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Eugene, Mr RAYMOND,
Peter Smink, Mr J. REEVE,
Hantz, Mr WILKINSON, Commandant. Mr WILLIAMS,
Ninette, Madame VESTRIS, who will sing Two Songs, composed by Mr. Horn and Mr. A. Lee.

To conclude with the Farce of

TOM THUMB.

King Arthur, Mr W. FARREN,
Lord Grizzle, Mr REEVE, Ghost, Mr EBSWORTH,
Doodle, Mr WILLIAMS, Noodle, Mr ROSS,
Tom Thumb, Master SAUNDERS,
Glumdalca, Mr LEE, Plumante, Mrs KENDALL,
Frizzaletta, Miss WOOD.
Huncamunca, Mrs Coveney, Queen, Mrs HUMBY,

To-morrow, The Castle of Andalusia.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Mr. Bullock's Panstereomachia, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the perio to which it relates—Admission 1s.

XUM

Theatre Royal, English Opera.

This Evening, the Farce called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr W. CHAPMAN,
Fanny, Miss BODEN.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Musical Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemon, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Before Breakfast.

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